

# Strings?? In a Wind Ensemble?!?

Expanding the Wind Ensemble Repertoire for the Next  
Generation

Adam V. Fontana, DMA  
Director of Instrumental Music  
Bethel College  
North Newton, KS



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## Presentation Abstract

Two primary hallmarks of the wind ensemble medium have been its use of flexible instrumentation and its commitment to working with living composers. With the recent growth of professional mixed ensembles such as Alarm Will Sound, The Knights and the International Contemporary Ensemble, many of today's best composers are writing works for conducted mixed ensembles that require chamber winds, percussion, and four to five string players. This session will provide conductors with information about programming conducted works for chamber winds, percussion, and up to five string players, as part of the collegiate wind ensemble experience. It will focus on works written for conducted ensembles of no more than twenty musicians. Pedagogical ideas to help wind conductors work effectively with string players, as well as a list of potential repertoire choices and creative programming ideas, will be shared.

## Presentation Rationale

The idea of genre continues to become harder to define in music. It is becoming more common for musicians to work with other performers and composers from different genres than they are traditionally associated with. Yo-Yo Ma has played virtually every major cello concerto with many of the world's top orchestras, and he has also collaborated with musicians from multiple genres in his Silk Road Ensemble and projects with the Goat Rodeo Sessions. Caroline Shaw won the 2013 Pulitzer Prize for her work, *Partita for 8 Voices*, and she has also worked on tracks with hip-hop star Kanye West. The ability to collaborate in new and meaningful ways, and being free to work outside of a categorical "box," is proving to be important to the twenty-first century artist-musician. By programming new works by some of the world's leading, living composers, the collegiate wind ensemble can continue to help prepare students for an ever changing professional music world where definitions and labels matter less and less.

While the primary focus of the wind ensemble experience should be on music for winds and percussion, there is a wealth of instrumental music that incorporates strings that goes largely unnoticed by large ensembles at the college level. As more mixed chamber ensembles prove to be viable ways to create a career in music for students, it should be the role of the college/university music program to prepare them for those career paths. In order to do this, the collegiate wind ensemble can provide a new layer of education vital for a twenty-first century career in the arts. It can do this through the occasional programming of works utilizing new pools of musicians to the wind ensemble.

## Examples of Professional Mixed Chamber Ensembles

Eighth Blackbird	<a href="https://www.eighthblackbird.org">https://www.eighthblackbird.org</a>
International Contemporary Ensemble	<a href="https://www.iceorg.org">https://www.iceorg.org</a>
Alarm Will Sound	<a href="http://www.alarmwillsound.com">http://www.alarmwillsound.com</a>
The Knights	<a href="http://www.theknightsnyc.com">http://www.theknightsnyc.com</a>
Bang on a Can	<a href="https://www.bangonacan.org">https://www.bangonacan.org</a>

## Instrumentation

Flute/Piccolo	Horn	Piano
Oboe/English Horn	Trumpet	2 Violins
2 Clarinets	Trombone	Viola
Bassoon/Contrabassoon	Tuba	Cello
Saxophone	2 Percussion	Bass

## Criteria for Repertoire List

- 7-20 instrumentalists
- One-on-a-part playing
- Winds and percussion outnumber strings
- String consort can be no larger than 2 violins, viola, cello and bass
- No amplification for acoustic instruments
- Performance practice of the piece

## Recommended Repertoire: Adam's Top 10

John Adams: *Son of Chamber Symphony*

fl/picc, ob, ebcl, bcl, bsn, cbsn, hn, tpt, trb, keyboard, 2perc, vln, vla, vc, db

Thomas Adès: *Chamber Symphony*

fl/picc/afl, ob, basset cl, bcl, hn, tpt, trb, perc (2), 2vln, vla, vc, db, pf

David Bruce: *Steampunk*

ob/eh, cl/bcl, bsn/opt. cbsn, vln, vla, vc, db

Anna Clyne: *A Wonderful Day*

bcl, vibr, pf, egtr, vc, db, tape

Philip Glass: *Glassworks*

2fl, 2ssax (cl), 2tsax(bcl), 2hn, pf/synth/org, vla, vc

Darius Milhaud: *La Création du monde*, Op. 81a

2fl, ob, 2cl, bsn, asax, hn, 2tpt, trb, 2perc, pf, 2vln, vc, db

Esa-Pekka Salonen: *Five Images After Sappho*

Solo soprano, fl/picc, ob/eh, cl/bcl, bsn/cbsn, 2hn, perc, harp, pf/cel, 2vln, vla, vc, db

Sarah Kirkland Snider: *Penelope*

Solo mezzo-soprano, 1fl/alto fl/picc, 1cl/bcl, 1 hn, 1tpt, perc, e. gtr/a.gtr, vln, vla, vc, laptop

Igor Stravinsky: *L'Histoire du Soldat*

Narrator, cl, bsn, cnt, trb, perc, vn, db

Richard Wagner: *Siegfried Idyll*, WWV 103

fl, ob, 2cl, bsn, 2hn, tpt, 2vln, vla, vc, db

## Sample Programs

### *"Dance Music"*

- Bernstein: "Danzon" from *Fancy Free* (3')
  - full band
- Lutosławski: *Dance Preludes* (7')
  - fl, ob, cl, bsn, hn, vln, vla, vc, db
- Bennett: *Suite of Old American Dances* (18')
  - full band
- Susato/arr. Dunnigan: *Selections from The Danserye* (20')
  - full band

### *"MLK: In Memoriam"*

- Clyne: *A Wonderful Day* (5')
  - bcl, vibr, pf, egtr, vc, db, tape
- Puts/arr. Ward: *Elegy* (5')
  - 4 hn; 3 tpt; 3 tbn; tuba
- Kerwin Young: *Nebraska Plains* (5')
  - full band
- Huxton: *American Guernica* (8')
  - full band
- Still: *Afro-American Symphony* (24')
  - full band

### *"Sight and Sound"*

- Salonen: *Five Images after Sappho* (20')
  - Solo, soprano, fl/picc, ob/eh, cl/bcl, bsn/cbsn, 2hn, perc, harp, pf/cel, 2vln, vla, vc, db
- Mussorgsky/arr. Lavender: *Pictures at an Exhibition* (35')
  - full band

### *"Bernstein at 100"*

- Golijov: *Lullaby and Doina* (8')
  - fl, cl, 2vln, vla, vc, db
- Milhaud: *La Création du monde*, Op. 81a (16')
  - 2fl, ob, 2cl, bsn, sax, hn, 2tpt, trb, 2perc, pf, 2vln, vc, db
- Bernstein/arr. Lavender: *Symphonic Dances from West Side Story* (24')
  - full band

## Repertoire for Winds, Percussion and up to 5 Strings (1.1.1.1.1)

Composer	Title	Year of Composition	Duration	Instrumentation	Publisher
Abrahamsen, Hans	Wald	2009	18'	bfl, eh, bcl, bsn, hn, 2tpt, perc, harp, pf/cel, 2vln, vla, vc, db	Edition Wilhelm Hansen
Adam, John	Chamber Symphony	1992	23'	fl/picc, ob, ebcl, bcl, bsn, cbsn, hn, tpt, trb, keyboard, 2perc, vln, vla, vc, db	Boosey & Hawkes
Adams, John	Gnarly Buttons	1996	25'	Solo clarinet, eh, bsn, trb, gtr/mand/banjo, keyboard, pf/keyboard, 2vln, vla, vc	Boosey & Hawkes
Adams, John	Son of Chamber Symphony	2007	23'	fl/picc, ob, cl, bcl, bsn, hn, tpt, trb, keyboard, 2perc, 2vln, vla, vc, db	Boosey & Hawkes
Adams, John Luther	Ten Thousand Birds	2014	70'	fl, ob, 2cl, bsn, hn, tpt, trb, 2perc, pf/cel, 2vln, vla, vc, db	Taiga Press (BMI)
Adès, Thomas	Chamber Symphony	1990	24'	fl/picc/af1, ob, basset cl, bcl, hn, tpt, trb, perc (2), 2vln, vla, vc, db, pf	Faber
Adès, Thomas	Living Toys, Op. 9	1993	17'	fl/picc, ob/eh/soprano recorder, cl/ebcl/bcl, bsn/cbsn, 3 perc, pf, 2vln, vla, vc, db	Faber
Anderson, TJ	Re-Creation	1978	30'	Three readers, dancer, a.sax, tpt, perc, pf, vln	Composers' Facsimile Edition
Anderson, TJ	Transitions	1971	13'30"	fl, cl, bsn, hn, tpt, trb, pf, vln, vla, vc	Composers' Facsimile Edition
Andriessen, Louis	Workers Union	1975	20'	Any loud-sounding group of instruments	Boosey & Hawkes
Bach, Johann Sebastian	Ach Gott, vom Himmel sieh darein, BWV 2	1724	19'	Solo alto, tenor, bass, SATB choir, 2ob, 4trb, 2vln, vla, continuo	Carus Verlag (Urtext)
Bach, Johann Sebastian	Darzu ist erschienen der Sohn Gottes, BWV 40	1723	15'	Solo alto, tenor, bass, SATB choir, 2ob, 2hn, 2vln, vla, continuo	Carus Verlag (Urtext)
Bach, Johann Sebastian	Gott fährt auf mit Jauchzen, BWV 43	1726	21'	SATB Soloists, SATB choir, 2ob, 3tpt, timp, 2vln, vla, continuo	Carus Verlag (Urtext)
Bach, Johann Sebastian	Ich hatte viel Bekümmernis, BWV 21	1713	40'	Solo soprano, tenor, bass, SATB choir, ob, bsn, 3tpt, trb, timp, 2vln, vla, continuo	Barenreiter (Urtext)
Barber, Samuel (arr. Kenneth Singleton)	Knoxville, Summer of 1915 (wind ensemble version)	1947	16'	fl, fl/picc, ob, ob/eh, 2cl, bcl, 2bsn, 2hn, tpt, trb, marimba, harp, vc, db	Schirmer
Barber, Samuel (arr. Robert Kyr)	The Lovers (Chamber Version)	1971	31'	Solo baritone, Chorus, fl/picc, ob/eh, cl, bsn, hn, tpt, trb, perc, harp, pf/cel, 2vln, vla, vc, db	G. Schirmer
Barnson, Matthew	Streams II	2010	10'	fl, ob, cl, cl/bcl, cbsn, hn, picc tpt, trb, 2perc, pf, cel, 2vln, vla, vc, db	Composer
Berio, Luciano	O King	1968	5'	Solo mezzo-soprano, fl, cl, pf, vln, vc	Universal Edition
Bermel, Derek	Continental Divide	1996	11'	fl/picc, ob/eh, cl/bcl, bsn/cbsn, hn, tpt, trb, tba, 2perc, pf/cel, egtr, 2vln, vla, vc, db/e.bass	Peer Music
Bermel, Derek	Natural Selection	2002	15'	fl/picc, ob/eh, cl/bcl, bsn/cbsn, hn, tpt/figlhn, trb, perc, pf, harp, 2vln, vla, vc, db	Peer Music
Bermel, Derek	Old Songs for a New Man	1997	13'	Solo baritone, tpt/figlhn, trb, perc, pf, vln, db	Peer Music
Besharse, Kari	Rails	2011	9'30"	fl, ob, 2cl, bsn, hn, tpt, trb, 2perc, pf, 2vln, vla, vc, db	Composer
Bettison, Oscar	An Automated Sunrise	2014	20'	fl, cl, perc, pf, vln, vla, vc	Boosey & Hawkes
Bettison, Oscar	Animate Objects	2014	15'	fl, ob, cl, bsn, hn, tpt, trb, tba, 2perc, 2 keyboard, egtr, 2vln, vla, vc, db	Boosey & Hawkes
Bettison, Oscar	Livre des Sauvages	2012	29'	fl, ob, 2cl, hn, tpt, trb, perc, pf, egtr, 2vln, vla, vc, db	Boosey & Hawkes
Bianchi, Oscar	Anahata Concerto	2017	20'	fl, ob, bcl, bsn, barisax, hn, tpt, trb, perc, harp, pf, accordion, vln, vla, vc, db	Universal Edition
Biedenbender, David	Schism	2010	5'30"	fl, ob, cl, bcl, bsn, hn, tpt, trb, 2perc, 2vln, vla, vc, db	Composer
Birtwistle, Sir Harrison	5 Lessons in a Frame	2015	20'	fl/af1, ob/eh, cl/ebcl, bsn, hn, tpt, trb, perc, 2vln, vla, vc, db	Boosey & Hawkes
Birtwistle, Sir Harrison	Bach Measures	1996	23'	fl/picc/af1, ob/eh, cl/bcl, bsn/cbsn, hn, tpt, btrb, perc, 2vln, vla, vc, db	Boosey & Hawkes
Birtwistle, Sir Harrison	Cantus lambeus	2004	6'	fl/picc, ob, cl/bcl, bsn/cbsn, hn, perc, 2vln, vla, vc, db	Boosey & Hawkes
Birtwistle, Sir Harrison	Carmen Arcadiae Mechanicae Perpetuum	1978	9'	fl/picc, ob, cl/bcl, bsn/cbsn, hn, tpt, trb, perc, pf, 2vln, vla, vc, db	Universal Edition
Birtwistle, Sir Harrison	Silbury Air	1977	15'	fl/picc/af1, ob/eh, cl/bcl, bsn, hn, tpt, trb, perc, harp, pf, 2vln, vla, vc, db	Universal Edition
Birtwistle, Sir Harrison	Slow Frieze	1996	16'	Solo piano, picc, ob, cl, bsn, hn, tpt, trb, perc, 2vln, vla, vc, db	Boosey & Hawkes
Birtwistle, Sir Harrison	Virelai (Sus une fontayne)	2008	5'	fl/picc, ob, cl, bsn/cbsn, hn, tpt, trb, 2vln, vla, vc, db	Boosey & Hawkes
Bolcom, William	Orphée-Sérénade	1984	19'30"	fl/picc, ob, cl, bsn, hn, pf, 2vln, vla, vc, db	EB Marks
Bruce, David	Steampunk	2010	22'	ob/eh, cl/bcl, bsn/opt, cbsn, vln, vla, vc, db	Bill Holab
Burhans, Caleb	Amidst Neptune	2006	12'	Solo alto, fl, ob, cl, a.sax, bsn, tpt, trb, perc, pf, 2vln, vla, vc, e.bass	Composer
Burhans, Caleb	oh ye of little faith...	2008	11'	fl, ob, cl, bcl, bsn, hn, figlhn, trb, perc, egtr, vln, vla, vc, e.bass	Composer
Chambers, Evan	longing for peace in the garden of lost children	2005	9'	fl, cl, perc, pf, vln, vc, audio recording	Composer
Chen Yi	Sparkle	1992	10'	fl/picc, cl, 2perc, pf, vln, vc, db	Theodore Presser
Chen Yi	The Han Figurines	2006	5'	cl, tsax, perc, pf, vln, db	Theodore Presser

Chen Yi	Wu Yu	2001	14'	fl, cl/bcl, bsn, perc, vln, vc	Theodore Presser
Clyne, Anna	A Wonderful Day	2013	5'	bcl, vibr, pf, egtr, vc, db, tape	Boosey & Hawkes
Daugherty, Michael	Dead Elvis	1993	7'	Solo bsn, cl, tpt, trb, perc, vln, db	Peer Music
Daugherty, Michael	Snap!	1987	7'	fl/picc, ob, cl, bcl, hn, tpt, trb, 3 perc, synth, 2vln, vla, vc, db	Peer Music
Davis, Anthony	In the Beginning of Light of Time Passing	1986	25'	fl, cl, trb, perc, pf, vln, vc, db	G. Schirmer
Davis, Anthony	Litany of Sins	1991	30'	fl, ob, cl, bsn, hn, harp, 2vln, vla, vc, db	G. Schirmer
Davis, Anthony	Wayang II	1982	9'	fl, trb, 2perc, pf, vln, vc, db	G. Schirmer
Davis, Anthony	Wayang IV	1981	20'	fl, cl, trb, 3perc, pf, vln, vc	G. Schirmer
Debussy, Claude (arr. Benno Sachs)	Prélude à l'après-midi d'un faune	1894	11'	fl, ob, cl, hn, harp or pf, 2vln, vla, vc, db	Belmont
Debussy, Claude (arr. Colin Matthews)	Trois poèmes de Mallarmé	1913	12'	Solo soprano, 2fl, 2cl, pf, 2vln, vla, vc	Faber
Dello Joio, Norman	Lyric Dances	1977	9'	fl, ob, cl, hn, tpt, 2vln, vla, vc, db	Carl Fischer
Dennehy, Donnacha	Canons and Overtones	2017	10'	fl/picc, cl, cl/bcl, trb, pf, perc, 2vln, vla, vc, db	Schirmer
Dennehy, Donnacha	That the Night Come	2010	32'	Solo soprano, fl, cl, trb, acc, gtr, perc, pf, 2vln, vla, vc, db	Schirmer
Dietz, Christopher	Contretemps	2016	12'	fl, ob, cl, bsn, hn, tpt, trb, perc, pf, 2vln, vla, vc, db	Composer
Dietz, Christopher	Rambleodeon	2010	7'	fl, ob, cl, bcl, bsn, hn, tpt, trb, 2perc, 2vln, vla, vc, db	Composer
Dietz, Christopher	Winter Sunset	2016	8'	Solo soprano, fl, cl, bcl, bsax, tba, perc, 2pf, vla, vc	Composer
Dooley, Paul	Point Blank	2010	7'	fl/picc, ob, ebcl, bcl, bsn, hn, tpt, trb, 2perc, pno, 2vln, vla, vc, db	Composer
Dun, Tan	Circle with Four Trios, Conductor and Audience	1992	14	picc, ob, bcl, man, gtr, harp, pf, perc, vln, vla, vc, db	Schirmer
Dvořák, Antonín	Serenade, Op. 44	1878	25'	2ob, 2cl, 2bsn, cbsn, 3hn, vc, db	Barenreiter (Urtext)
Enescu, George	Chamber Symphony	1954	18'	fl, ob, eh, cl, bsn, hn, tpt, pf, vln, vla, vc, db	Salabert
Gershwin, George (arr. Iain Farrington)	An American in Paris	1928	19'	fl, ob, 2cl, bsn, asax, hn, tpt, trb, perc, pf, 2vln, vla, vc, db	Aria Editions
Glass, Philip	Glassworks	1981	40'	2fl, 2sax (cl), 2tsax(bcl), 2hn, pf/synth/org, vla, vc	Chester Music Ltd
Golijov, Osvaldo	Lullaby and Doina	2001	8'	fl, cl, 2vln, vla, vc, db	Boosey & Hawkes
Gordon, Michael	Big Space	2017	13'	cl, bcl, 8tpt or ssax, 8 (min) trb, 9perc, pf, egtr, vc, cb	Red Poppy
Gordon, Michael	Hyper	2014	10'	fl, cl, pf, perc, gtr, vln, vc, db	Red Poppy
Gordon, Michael	Who By Water	2004	18'	picc, ob, 2cl, bsn, hn, tpt, trb, 3perc, egtr, keyboard, 2vln, vc, db	Red Poppy
Hartmann, Emil	Serenade, Op. 43	1891	20'	fl, ob, 2cl, 2hn, 2bsn, vcl, db	Hal Leonard
Higdon, Jennifer	wissahickon poetrees	1998	20'	fl, cl, perc, pf, vln, vc	Composer
Higdon, Jennifer	Zaka	2009	15'	fl, cl, perc, pf, vln, vc	Composer
Hindemith, Paul	Kammermusik Nr. 7, Op. 46, Nr. 2	1927	17'	Solo Organ, picc, fl, ob, cl, bcl, 2bsn, cbsn, hn, tpt, tbn, vcl, db.	Schott
Husa, Karel	Cayuga Lake (Memories)	1991	21'	fl, ob, cl, bsn, hn, tpt, trb, tba, perc, 2vln, vla, vc	AMP
Ibert, Jacques	Capriccio pour dix instruments	1936	10'	fl, ob, cl, bsn, tpt, harp, 2vln, vla, vc	Alphonse Leduc
Kernis, Aaron Jay	America(n) (Day)dreams	1984	18'	Solo mezzo soprano, fl/picc, cl/bcl, hn, tpt, perc, harp, pf, vln, vla, vc, db	Associated Music Publishers
Kernis, Aaron Jay	Barbara Allen	1988	5'	fl, ob, cl, bsn, hn, 2perc, harp, 2vln, vla, vc, db	Associated Music Publishers
Kernis, Aaron Jay	Invisible Mosaic II	1988	16'	fl/picc, ob, cl/bcl, hn, tpt, trb, tba, 2perc, harp, pf/cel, 2vln, vla, vc, db	Associated Music Publishers
Kernis, Aaron Jay	Morningsongs	1982	15'	Solo baritone, fl/picc/af, cl, cl/bcl, bsn, harp, vln, vla, vc	Associated Music Publishers
Kernis, Aaron Jay	Simple Songs	1991	20'	Solo soprano, fl/picc, ob, hn, perc, harp, 2vln, vla, vc, db	Associated Music Publishers
Kernis, Aaron Jay	Toy Piano Concerto	2002	28'	fl/picc, oby/eh, cl/ebcl, cl/bcl, hn, tpt, trb, tba, 3perc, harp, egtr, synth, 2vln, vla, vc, db	Associated Music Publishers
Knussen, Oliver	Coursing- Etude No. 1	1979	6'	fl, ob, cl, bsn, hn, tpt, trb, perc, pf, 2vln, vla, vc, db	Faber
Knussen, Oliver	Notre Dame des Jouets- organum from a music box	1995	2'	2fl, ob, eh, 2cl, bsn, 2hn, tpt, trb, 2perc, cel, pf, harp, 2vln, vla, vc, db	Faber
Knussen, Oliver	Océan de Terre	1976	12'	fl/af, cl/bcl, 2perc, pf/cel/perc, vln, vc, db	Faber
Knussen, Oliver	Ophelia Dances Book 1	1975	8'	fl, eh, cl, hn, pf, cel, vln, vla, vc	Faber
Knussen, Oliver	Organum	1994	4'	fl, fl/af, 1ob, eh, 2cl, bsn, 2perc, harmonium, pf, cel, harp, 2vln, vla, vc, db	Faber
Knussen, Oliver	Processionals	1978	12'	fl, ob, cl, bsn, hn, 2vln, vla, vc	Faber

Knussen, Oliver	Songs without Voices, Op. 26	1992	11'	11'	fl, eh, cl, hn, pf, vln, vla, vc	Faber
Knussen, Oliver	Two Organa	1995	6'	6'	fl, fl/af, ob, eh, 2cl, bsn, 2hn, tpt, trb, 2perc, harmonium, pf, cel, harp, 2vln, vla, vc, db	Faber
Kurtág, György	Brefs Messages, Op. 47	2011	10'	10'	eh, cl, bcl, hn, tpt (ad. lib tpt2), trb, vln, vla, vc	Editio Musica Budapest
Lang, David	are you experienced?	1987	23'	23'	Narr, solo tuba, fl, ob, cl, bsn, hn, tpt, trb, egtr, pf/synth, vla, vc, db	Red Poppy
Lang, David	cheating, lying, stealing	1993, rev. 1995	11'	11'	bcl, pf, 3 perc, vc	Red Poppy
Lang, David	I fought the law	1998	6'	6'	picc, ob, ebcl, tpt, vln, va, vc, db, two pieces of junk metal	Red Poppy
Lang, David	my international	2012	4'	4'	picc, ob, cl, bsn, hn, tpt, trb, tba, pf, vib, 2vln, vla, vc, db	Red Poppy
Lang, David	simple song #3	2015	6'	6'	Solo soprano, fl, ob, hn, 2perc, hp or pf, opt. synth, 2vln, vla, vc, db	Red Poppy
Lang, David	super chill	2017	6'	6'	picc, bcl, trb, egtr, pno, glock, vln, vla, vc, db	Red Poppy
León, Tania	Indigena	1991	8'	8'	fl, ob, cl, bsn, hn, tpt, perc, pf, 2vln, vla, vc, db	Peer Music
León, Tania	sin normas ajenas	1994	12'	12'	fl/picc, ob, cl, 2perc, pf, 2vln, vla, vc	Peer Music
Lewis, George E.	As We May Feel	2017	24'	24'	fl, asax, tpt, trb, perc, pf, vln, vc, db	Composer
Lewis, George E.	Assemblage	2013	16'	16'	fl, cl/bcl, ssax/tsax, perc, harp, pf, vln, vla, vc	Composer
Lewis, George E.	Flux	2014	12'	12'	fl, ob, cl, bsn, hn, tpt, trb, 2perc, harp, pf, 2vln, vla, vc, db	Composer
Little, David T.	How We Got Here (Fourth Evolution)	2003	7'	7'	ebcl, cl, bcl, cbcl, 4perc, 2vln, vla, vc, e.bass	Boosey & Hawkes
Little, David T.	Valuable Natural Resources	2004	12'	12'	fl/picc, ob/eh, cl/ebcl/bcl, bsn, tpt, trb, 2perc, vln, vla, vc, db	Boosey & Hawkes
Lutoslawski, Witold	Dance Preludes (Version 3)	1959	7'	7'	fl, ob, cl, bsn, hn, vln, vla, vc, db	Chester Music Ltd
Mahler, Gustav (arr. Erwin Stein)	Symphony No. 4	1900	57'	57'	Solo soprano, fl, ob, cl, bcl, 2perc, harmonium, pf (4-hand), 2vln, vla, vc, db	Boosey & Hawkes
Mahler, Gustav (arr. Rainer Riehn)	Das Lied von der Erde	1909	60'	60'	Solo alto/tenor, fl, ob, cl, bcl, 2perc, harmonium/cel, pf, 2vln, vla, vc, db	Belmont
Márquez, Arturo	Danzón No. 1	1992	6'	6'	fl, ob, cl, bsn, asax, hn, tpt, trb, pf, harp, perc, 2vln, vla, vc, db	Peer Music
Márquez, Arturo	Danzón No. 2	1993	10'	10'	fl, ob, 2cl, bsn, hn, tpt, trb, pf, harp, 2perc, 2vln, vla, vc, db	Peer Music
Márquez, Arturo	Danzón No. 4	1999	12'	12'	fl, ob, cl, bsn, ssax, hn, tpt, trb, 2perc, pf, 2vln, vla, vc, db	Peer Music
Milhaud, Darius	La Création du monde, Op. 81a	1923	16'	16'	2fl, ob, 2cl, bsn, asax, hn, 2tpt, trb, 2perc, pf, 2vln, vc, db	Durand
Milhaud, Darius	Musique pour Graz	1969	15'	15'	fl, ob, cl, bsn, tpt, vln, vla, vc, db	Universal Edition
Milhaud, Darius	Symphony No. 1, Op. 43	1917	4'	4'	picc, fl, ob, cl, harp, 2vln, vla, vc	Universal Edition
Milhaud, Darius	Symphony No. 2, Op. 43	1917	4'	4'	fl, eh, bsn, vln, vla, vc, db	Universal Edition
Milhaud, Darius	Symphony No. 3, Op. 43	1917	4'	4'	fl, cl, bsn, vln, vla, vc, db	Universal Edition
Mobberley, James	A Hint of Mischief	1999	9'	9'	Solo cello, fl, cl, asax, perc, pf, vln	Composer
Mozart, Wolfgang Amadeus	Serenade No. 3 in D Major, K. 185	1773	45'	45'	2ob (2fl), 2hn, 2tpt, 2vln, vla, db	G. Henle Verlag (Urtext)
Muhly, Nico	By All Means	2004	9'	9'	fl, ob, cl, hn, tpt, trb, pf, vln, vla, vc	Chester Music Ltd
Muhly, Nico	Double Speak	2012	10'	10'	fl, ob, cl, perc, vln, vc	Chester Music Ltd
Muhly, Nico	Looking Forward	2012	6'	6'	SSAATTBB choir, picc, fl, ob/eh, bcl, 2bsn, hn, 2tpt, 2perc, cel, 2vln, vla, vc, db	Chester Music Ltd
Muhly, Nico	Step Team	2007	18'	18'	fl, bsn, hn, trb, btrb, pf, vln, va, vc	Chester Music Ltd
Muhly, Nico	Two Motets	2009			fl, ob, cl, bsn, hn, tpt, trb, 2perc, 2vln, vla, vc, db	Chester Music Ltd
Needham, Clint	Axioms	2005	10'	10'	fl, cl, perc, pf, vln, vla, vc	Theodore Presser
Needham, Clint	Urban Sprawl	2011	6'30"	6'30"	fl/picc, ob/eh, cl/ebcl, cl/bcl, bsn, hn, tpt, trb, perc, pf, 2vln, vla, vc, db	Theodore Presser
Omiccioli, Nick	[fuse]	2014, rev. 2015	5'30"	5'30"	fl, ob, 2cl, bsn, hn, tpt, trb, 2perc, pf, 2vln, vla, vc, db	Composer
Omiccioli, Nick	flourishes	2012.14	8'	8'	fl, ob, cl, bsn, hn, perc, pf, 2vln, vla, vc, db	Composer
Poulenc, Francis	Trois Mouvements perpétuels	1918, rev. 1946	4'30"	4'30"	fl, ob, cl, bsn, hn, vln, vla, vc, db	Chester Music Ltd
Prangcharoen, Narong	Echoes of Silence	2014	10'	10'	fl, ob, cl, bsn, hn, tpt, tb, perc, pf, 2vln, vla, vc, db	Theodore Presser
Prokofiev, Sergei	Peter and the Wolf	1936	35'	35'	Narr, fl, ob, cl, bsn, hn, perc, pf, 2vln, vla, vc, db	Schirmer
Puts, Kevin	Einstein on Mercer Street	2002	30'	30'	Solo bass voice, fl/picc, cl/ebcl, cl/bcl, tpt, perc, pf, vln, vc	Bill Holab
Ravel, Maurice (arr. Willard Elliot)	Ma mere l'oye Suite	1911	28'	28'	fl, ob, cl, bsn, hn, vln, vla, vc, db	Trevco Varner
Reich, Steve	Music for 18 Musicians	1974-76	55'	55'	cl, cl/bcl, 6 perc, 4pf, vln, vc, SSSA voices	Boosey & Hawkes



Reich, Steve	Radio Rewrite	2012	19'	19'	fi, cl, 2vibes, 2pf, 2vln, vla, vc, e.bass	Boosey & Hawkes
Roumain, Daniel Bernard	Fast BLACK Dance Machine	2002	14'	14'	fi, cl, perc, pf, vln, vc	Subito Music
Roumain, Daniel Bernard	Grace	1996	8'	8'	2 soprano, fl, ob, cl, bsn, hn, tpt, trb, drum kit, 2vln, vla, vc, e.bass	Subito Music
Roumain, Daniel Bernard	I Never Meant to Hurt You	2005	6'	6'	cl, ssax, perc, pf, vln, e.bass	Subito Music
Roumain, Daniel Bernard	Voodoo Violin Concerto No. 1	2002	24'	24'	Solo violin, fi, cl, tpt, trb, perc, pf, vln, vc, db	Subito Music
Rouse, Christopher	Compline	1996	19'	19'	fi, cl, harp, 2vln, vla, vc	Boosey & Hawkes
Salonen, Esa Pekka	Catch and Release	2006	22	22	cl, bsn, tpt, trb, perc, vln, db	Chester Music Ltd
Salonen, Esa Pekka	Five Images After Sappho	1999	20'	20'	Solo, soprano, fl/picc, ob/eh, cl/bcl, bsn/cbsn, 2hn, perc, harp, pf/cel, 2vln, vla, vc, db	Chester Music Ltd
Salonen, Esa Pekka	Mania	2000	17'	17'	Solo cello, fl/picc, ob/eh, cl/bcl, bsn, hn, tpt, trb, perc, harp, pf, 2vln, vla, db	Chester Music Ltd
Schoenberg, Arnold	Chamber Symphony No. 1 in E major, Op. 9	1906	21'	21'	fl/picc, ob, eh, ebcl, cl, bcl, bsn, cbsn, 2hn, 2vln, vla, vc, db	Universal Edition
Schwantner, Joseph	Distant Runes and Incantations	1987	15'	15'	Solo piano, fi, cl, perc, 2vln, vla, vc	Schott
Schwantner, Joseph	Music of Amber	1980	20'	20'	fi, cl/bcl, perc, pf, vln, vc	Schott
Schwantner, Joseph	Rhiannon's Blackbirds	2006	16'	16'	fl/picc, cl/bcl, 1perc, pf, vln/vla, vc	Schott
Schwantner, Joseph	Sparrows	1978	20'	20'	fl/picc, cl, perc, harp, pf, vln, vla, vc	Schott
Snider, Sarah Kirkland	Daughter of the Waves	2011	8'30"	8'30"	fi, cl, hn, tpt, e.gtr, vln, vla, vc	Schirmer
Snider, Sarah Kirkland	In Two Worlds	2005	9'	9'	fi, ob, bcl, hn, 2tpt (1 offstage), vib, vln, vc	Schirmer
Snider, Sarah Kirkland	Penelope	2012	60'	60'	Solo mezzo-soprano, 1fl/alto fl/picc, 1cl/bcl, 1 hn, 1tpt, perc, e. gtr./acoustic gtr., vln, vla, vc, laptop	Schirmer
Snider, Sarah Kirkland	You Are Free	2016	6'15"	6'15"	fi, cl, marimba, pf, vln, vc	Schirmer
Stock, David	Chamber Concerto for Alto Saxophone	2014	12'	12'	Solo alto sax, fi, cl, perc, pf, vln, vc	Keiser Music
Stravinsky, Igor	L'Histoire du Soldat	1918	60'	60'	Narr, cl, bsn, cnt, trb, perc, vn, db	Chester Music Ltd
Stravinsky, Igor	Concertino for 12 Instruments	1952	6'	6'	fi, ob/eh, cl, 2bsn, 2tpt, 2trb, vln, vc	Chester Music Ltd
Stravinsky, Igor	Rag-time	1918	6'	6'	fi, cl, hn, cnt, trb, perc, cim, 2vln, vla, db	Chester Music Ltd
Thorvaldsdottir, Anna	Aequilibria	2014	14'	14'	a.fl, bcl, bsn, hn, trb, pf, 2vln, vla, vc, db	Chester Music Ltd
Thorvaldsdottir, Anna	Hrim	2009-10	8'	8'	fi, ob/eh, cl, bcl, hn, trb, pf/cel., 2vln, vla, vc, db	Chester Music Ltd
Wagner, Richard	Siegfried Idyll, WWV 103	1870	24'	24'	fi, ob, 2cl, bsn, 2hn, tpt, 2vln, vla, vc, db	Breitkopf & Härtel
Walton, William	Suite from Façade	1922	12'	12'	fi, cl, asax, tpt, perc, vc	Oxford
Webern, Anton	Concerto for Nine Instruments	1934	9'	9'	fi, ob, cl, hn, tpt, trb, vln, vla, pf	Universal Edition
Weill, Kurt	Ôl-Musik	1928	8'	8'	fl (picc), alto sax (cl, bass cl); 2 tpt, tbn, piano, timp, perc; vln.	Schott
Wilson, Olly	A City Called Heaven	1988	20'	20'	fi, cl/bcl, perc, pf, vln, vla, vc	G. Schirmer
Wilson, Olly	Of Visions and Truth	1993	20'	20'	Solo soprano, tenor and bariton, fi, cl, tpt, trb, perc, pf, 2vln, vla, vc, db	G. Schirmer
Wolfe, Julia	Impatience	2005	37'	37'	fl/picc, ob, cl, bsn, hn, tpt, trb, tba, 2perc, harp, pf, egtr, 2vln, vla, vc, db	Red Poppy
Wolfe, Julia	Thirst	2008	27'	27'	SATB chorus, fi, ob, cl, bsn/cbsn, hn, tpt, trb, 2perc, pf, egtr, 2vln, vla, vc, db	Red Poppy
Zappa, Frank	Be-Bop Tango	1992	6'	6'	picc, fl/afl, ob, cl, tsax, bsn, 2hn, 2tpt, trb, btrb, tuba, 3perc, gtr, mandolin, harp, pf, 2vln, vla, vc, db	Schott
Zappa, Frank	Lumpy Gravy	1968	9'	9'	fi, ob, cl, tsax, hn, tpt, trb, 3perc, pf, synth, 2egtr, 2vln, vla, vc, db	Schott
Zappa, Frank	Outrage at Valdez	1992	3'	3'	fl/afl, ob, cl, bcl, bsn/cbsn, 2hn, 1tpt, flghn, trb, btrb, tba, 3perc, gtr, mandolin, harp, cel, pf, 2vln, vla, vc, db	Schott
Zappa, Frank	The Dog Breath Variations/Uncle Meat	1970	6'	6'	fl/picc/afl, ob/eh, cl, bcl, bsn, cbsn, 2hn, 2tpt, trb, btrb, tba, 3perc, mandolin, banjo, harp, cel, pf, 2vln, vla, vc, e.bass	Schott
Zivkovic, Djuro	On the Guarding of the Heart	2011	20'	20'	fi, ob, cl, bsn, hn, tpt, trb, perc(1), pf, 2vln, vla, vc, db	Edition Octoechos

## About the Presenter

**Dr. Adam V. Fontana** joined the Bethel College faculty in fall 2016 as Director of Instrumental Music and assistant professor of music. In addition to teaching courses in conducting, music and music education, he is the conductor of the Bethel College Wind Ensemble and Bethel College Philharmonia Orchestra. Under his direction, both the Wind Ensemble and Philharmonia were selected to perform at the 2018 Kansas Music Educators Association state conference.

Fontana graduated with the Doctor of Musical Arts degree in conducting from the University of Missouri-Kansas City's Conservatory of Music and Dance, where he studied conducting with Steven D. Davis and served as a graduate teaching assistant for the Bands at the Conservatory. In addition to his studies, Fontana was the Conducting Fellow of the Youth Symphony of Kansas City's Symphony Orchestra for three seasons.

Fontana recently appeared as guest conductor of the UMKC Conservatory's Wind Symphony and Wind Ensemble, the Hartford Independent Chamber Orchestra and the Cortlandt Chamber Orchestra. In May 2015, he conducted UMKC's Musica Nova ensemble in the world premiere of David Stock's Chamber Concerto for Saxophone, which featured PRISM Quartet member Zachary Shemon as soloist.

Fontana will present at the 2018 College Band Directors National Association (CBDNA) Southwest Division Conference in Houston in March 2018. In the spring of 2017, he presented clinics at the state music educators conferences in Kansas and Connecticut. In March 2015, he presented his research on Stanisław Skrowaczewski's *Music for Winds* at the CBDNA National Conference in Nashville.

Fontana was the conductor and founder of the Hudson Valley Chamber Winds (HVCW), a professional chamber wind ensemble based in New York's Hudson Valley. Under Fontana's direction, HVCW collaborated with local music students and community organizations and was selected to perform at the 2012 CBDNA Eastern Division Conference at Indiana University of Pennsylvania. As a clarinetist, Fontana is a three-time performer in Carnegie Hall, performing with the Juilliard Orchestra (under the direction of Marin Alsop), the Hartt Wind Ensemble and the National Collegiate Wind Ensemble. He also appears as a clarinetist on the Hartt Wind Ensemble's Naxos recordings, *Raw Earth* and *Dragon Rhyme*.

Fontana has nine years of public school music teaching experience in New York and Connecticut. He holds additional degrees in music education and conducting from the Hartt School, Columbia University Teacher's College and SUNY Potsdam's Crane School of Music.

